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| FACULTY: | **Faculty of Humanities** |
| FIELD OF STUDY: | **Pedagogy** |
| ERASMUS COORDINATOR OF THE FACULTY: | Dominika Liszkowska, PhD |
| E-MAIL ADDRESS OF THE COORDINATOR: | dominika.liszkowska@tu.koszalin.pl |
| COURSE TITLE: | **Intercultural education** |
| LECTURER’S NAME: | Dr hab. Zbigniew Danielewicz, prof. PK |
| E-MAIL ADDRESS OF THE LECTURER: | zbigniew.danielewicz@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 3 |
| COURSE CODE (USOS): |  |
| ACADEMIC YEAR: | 2025/2026 |
| SEMESTER:(W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 15+15 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1stcycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | Lecture, multimedia presentation, laboratory |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Written exam  Continuous assesement - student’s full attendance and active participation in the discussion during lectures may lead to increasing the final grade by one point |
| COURSE CONTENT: | 1.Interdisciplinary understanding of culture  2.The phenomenon of European cultural identity. Unity and multifacetedness of cultures.  3.Toleration and its threats. Stereotypes, prejudices, xenophobia, rasism, ethnocentrism.  4.Inter-, Multi- and Cross-culturality. The Dynamics of the processes of education and Communications.  5.The cases of cultural and national identities in Europe. What are they like and why? |
| ADDITIONAL INFORMATION: | - |

………*Zbigniew Danielewicz*, 16.04.2025………..

/sporządził, data/