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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | INTERIOR ARCHITECTURE |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | BASICS OF EXHIBITION DESIGN |
| LECTURER’S NAME: | Paulina Kminikowska |
| E-MAIL ADDRESS OF THE LECTURER: | paulina.kminikowska@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 2 |
| COURSE CODE (USOS): | 1211>0100-PPW-lab |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 30 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | laboratory |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | PROJECT WORK, PRESENTATION |
| COURSE CONTENT: | CONCEPTUAL DESIGN OF A WINDOW DISPLAY IN A STORE FOR A SELECTED COMPANY.  SHOWROOM DESIGN.    Looking for an inspiration from exhibition space design and learning the principles of ergonomics and building standards for designing public spaces.  Drawing/design analysis of a selected place in the space.    Searching for forms, meanings, functional solutions and formal and functional experiments (actual 3D models and digitaL 3D models).    Creation of design documentation.  Presentation of the designed space. |
| ADDITIONAL INFORMATION: | 1st grade course ( 2nd semester)  During the workshop students can use technologies such as virtual and augmented reality and modern manufacturing technologies such as laser cutting and cnc technology. |