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| FACULTY: | **Faculty of Humanities** |
| FIELD OF STUDY: | **Pedagogy** |
| ERASMUS COORDINATOR OF THE FACULTY: | Dominika Liszkowska, PhD |
| E-MAIL ADDRESS OF THE COORDINATOR: | dominika.liszkowska@tu.koszalin.pl |
| COURSE TITLE: | **Voice emission workshop** |
| LECTURER’S NAME: | Dominika Mielniczuk-Bączek, MA |
| E-MAIL ADDRESS OF THE LECTURER: | dominika.mielniczuk-baczek@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 1 |
| COURSE CODE (USOS): | - |
| ACADEMIC YEAR: | 2024/2025 |
| SEMESTER: (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | 20h |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 2nd cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | Multimedia presentations; demonstrations with explanations, practical exercises - performing breathing, phonation, articulation exercises; active methods; recording sessions - analysis of statements, thematic films with discussion, conclusions, correction; interpretation and presentation of text with analysis; |
| LANGUAGE OF INSTRUCTION: | * **English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;** * **English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Attendance check; evaluation of teamwork; preparation for class, activity in class; evaluation of practical exercises performed (breathing, phonation, articulation, diction); evaluation of prepared speech;  To pass the course, the student must obtain 70% of the possible points for the established tasks.  5.0 (90%) possible points  4.5 (85%) possible points  4.0 (80%) possible points  3.5 (75%) of possible points scored  3.0 (70%) of the possible points awarded  2.0 (less than 70%) of the possible points awarded  Acquisition by the student of social competence in terms of appropriate attitude to the instructor of the subject and to the subject itself (culture of behavior and language in interactions with the lecturer, dutifulness and commitment to the conversation in accordance with the presented "rules of the subject"). |
| COURSE CONTENT: | 1. Introduction to the issues of voice emission.  2. Construction and conditions for the proper functioning of the respiratory apparatus.  3. Construction and conditions for the proper functioning of the phonatory apparatus.  4. Construction and conditions of proper functioning of the resonation-articulation apparatus.  5. Breathing exercises and relaxation techniques in work on the voice (Schultz Autogenic Training, Jacobson's Progressive Muscle Relaxation).  6. Phonation exercises in voice work.  7. Resonation-articulation exercises in work on the voice.  8. Exercises to improve diction.  9. Work on texts - exercises in interpretation and presentation of texts.  10. Suggestions for the use of breathing, phonation, resonation-articulation and diction exercises in working with a child/student.  11. Prevention and voice hygiene - optimal conditions for voice work, medical control of the vocal organ.  12. Pathologies of the voice - prevention, avoidance, minimization. |
| ADDITIONAL INFORMATION: | - |

mgr Dominika Mielniczuk-Bączek

29.02.2024r.

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